

Curriculum Vitae

PARK So Jeong

Present Appointment: Associate Professor

Institution: Sungkyunkwan University, Seoul, Korea

Department: Confucian Studies and Eastern Philosophy, Korean philosophy program

PERSONAL PARTICULARS

Contact Details

Department of Confucian Studies and Eastern Philosophy

Sungkyunkwan University, Seoul, Korea

25-2 Sungkyunkwan-ro, Jongno-gu, Seoul 03063, Korea

Tel: +82-2-760-0224

Email: selfsopark@skku.edu

Nationality: Korean

Academic Qualifications:

- PhD, Philosophy, Yonsei University, Seoul, Korea, 2002.
- MA, Philosophy, Yonsei University, Seoul, Korea, 1995.
- BA (Hons), Yonsei University, Seoul, Korea, 1991. * Major in Philosophy, Minor in Chinese Studies, with Teaching Certificate of Philosophy Education

Research Interests:

- Korean Philosophy and Religion
- Comparative Aesthetics
- Philosophy of Music
- Chinese Philosophy
- Emotion, Music, and Language

Languages

- Korean: Native
- English: Fluent
- Mandarin Chinese: Fluent
- Classical Chinese: Advanced
- Japanese: Reading and speaking (intermediate)

Awards:

- 2012, Excellent Liberal Books, Ministry of Culture, Sports and Tourism, Korea. *Korean Spirituality (Hankukinüi Yeongseong*, Seoul: Modül, 2012. * Translation of Don Baker, *Korean Spirituality*, University of Hawaii press. 2008.
- 2002, Best Ph. D Dissertation Award, Graduate School, Yonsei University. “Chuang Tzu's(莊子) Philosophical Account of Yi-Tao (藝道) - Centering on the Yue (樂)”
- 1995, Best M.A. Thesis Award, Graduate School, Yonsei University. “A Study on Freedom of Human-being in Chuang Tzu’s (莊子) Philosophy”

Grants:

Award of NTU Funding from Singapore

- 27-28 November 2015 CLASS Conference Funding on “Music and Philosophy in Early China”
- 25 February 2015 CLASS Public Lecture Funding on “Horizon of Social-humanities in Korea or East Asian History and Challenges in Humanities”
- 3-4 May 2013 CLASS Conference Funding on “Modern Confucianism and Public Consciousness: The Construction and Practice of East Asian Confucianism”

Award of Funding for Research from Korea

- 2017 to 2018, Academy of Korean Studies, AKS-2017-R11, “Study on the Symbol System of Korean Notation, *Jeongganbo*”.
- 2014 to 2017, National Research Foundation of Korea, NRF-2014-S1A5A-7037589, “*Yugguyeonjib* 陸九淵集” under the scheme of Translation of Great Books (Myeongjeo Beonyeok), Co-Pi.
- 2008, Brain Korea Research Fellowship, East Asian and Korean Studies, Inha University (Incheon, Korea)
- 2004 to 2005, Research Fellowship for Promising Professor, Korea Research Foundation
- 1997 to 1999, Scholarship for Ph.D Dissertation, Seo-am Scholarship Foundation, Korea

Professional Membership:

- Member, ISCP (International Society for Chinese Philosophy)
- Member, CCPC (The Comparative and Continental Philosophy Circle)
- Member, NAKPA (North America Korean Philosophy Association)
- Member, The Society of Chinese Studies in Korea
- Member, The Donghak Society

Summary of Working Experience:

- 2018 September to present, Associate Professor, Sungkyunkwan University, Seoul, Korea
- 2018 March to August, Assistant Professor, Sungkyunkwan University, Seoul, Korea
- 2014–2018 Full-time Lecturer, Nanyang Technological University, Singapore
- 2012–2013 Research Fellow, Nanyang Technological University, Singapore
- 2010–2012 Visiting Assistant Professor, Nanyang Technological University, Singapore
- 2007–2010 Visiting Scholar, National University of Singapore
- 2004–2007 Lecturing Professor, KonKuk University, Seoul, Korea
- 2003–2004 Part time Lecturer, Hanyang University, Seoul, Korea
- 2003–2004 Part time Lecturer, Seoul National University of Education
- 2002–2003 Part time Lecturer, Korean National University of Arts
- 1999–2004 Part time Lecturer, Yonsei University, Seoul, Korea

Name: PARK So Jeong

Research Dossier

Research Focus

My main area of research is Korean Philosophy, Chinese Aesthetics, and Comparative Philosophy. My current research interests include “Aesthetic Philosophy from Comparative Perspective,” and “Philosophy of Religion in Intercultural Perspectives.”

Book

朴素晶. (2016). *流动的音乐思维——先秦诸子音乐论新探*. 中国人民大学出版社. (ISBN 978-7-300-22261-5)

Edited Book

朴素晶、魏月萍. (2016). *东南亚与东北亚儒学的建构与实践*. 南洋理工大学中华言语文化中心. (ISBN 978-981-31-4979-3)

Journal Papers

1. Park So Jeong. (2018). Originality from Cultural Boundary: Assimilation and Reconstruction of Music Education in Korea, *Journal of Confucian Philosophy and Culture* 30, 105-128.
2. 박소정. (2018). 도가적 공존: 벗으로서의 가족 (Daoist Coexistence: Family as Friendship). *중국학보* 84.141-160.
3. Park So Jeong. (2017). Guest Editor's Introduction: Music and Philosophy in Early China, *Dao: A Journal of Comparative Philosophy*. 16(3), 307-308.
4. Park So Jeong. (2017). Sound and Notation: Comparative Study on Musical Ontology, *Dao: A Journal of Comparative Philosophy*. 16(3), 417-430.
5. Park So Jeong. (2016). Philosophizing *Jigi* 至氣 of Donghak 東學 as Experienced Ultimate Reality, *Journal of Confucian Philosophy and Culture* 26.
6. 朴素晶. (2015). 先秦思想中《乐记》的不同面向——以诸子的礼乐批判以及音乐术语的发展为核心. *Journal of Chinese Humanities 文史哲*, 351(6), 73-89.
7. Park So Jeong. (2015). On Sound: Reconstructing a Zhuangzian Perspective of Music. *Humanities*, 5(3), 1-11.
8. Park So Jeong. (2015). Donghak's Transformation and Experimentation of Confucian Publicity. *Concepts and Contexts in East Asia*, 4(1), 79-97.
9. Park So Jeong. (2015). Music as a necessary means of moral education: a case study from reconstruction of Confucian culture in Joseon Korea. *International Communication of Chinese Culture*, 2(2), 123-136.
10. 朴素晶. (2015). 杜威与庄子美学思想比较. *Journal of Shangqiu Normal University*, 31(5), 38-46.
11. 朴素晶. (2014). 先秦諸子音樂話語的當代意義：以古樂與新樂、藝術與道德之辯為主. *zhuzi xuekan [Journal of Early Chinese Philosopher]*, 10, 1-14.
12. Park So Jeong. (2014). East Asian Ecological Outlook and Contemporary Environmental Ethics. *The Journal of Korean Studies*, 167, 221-244.
13. 朴素晶. (2014). 莊子音樂論之後世影響：以宋代陳暘《樂書》及朝鮮雅樂討論為例. *Universitas: Monthly Review of Philosophy and Culture 《哲學與文化》*, 41, 159-173.
14. Park So Jeong. (2013). “Musical Thought in the Zhuangzi: A Criticism of the Confucian Discourse on Ritual and Music.” *Dao*, 12(3), 331-350.

15. Park So Jeong. (2010). "Individual and Entirety in Donghak Thought," *The Korean Journal Studies of Donghak*, 20, 119-155.
16. Park So Jeong. (2010). "A Philosophical Reflection on Current Issues in Zhuangzi Studies: Chinese and Western Contexts," *The Society for Asian Philosophy in Korea*, 34, 91~114.
17. 朴素晶. (2009). 韓國《莊子》研究：回顧與反思, 《諸子學刊》3, 467-482.
18. 朴素晶. (2008). 老子‘音聲相和’與‘大音希聲’辨析, 《國際中國學研究》11, 233-252.
19. Park So Jeong. (2008). "A Comparative Study of the Aesthetic Viewpoint in John Dewey and Zhuangzi," *The Journal of the Institute for East Asian Studies*, Sogang University, Korea, 54, 229-261.
20. Park So Jeong. (2007). "The Concept of "Nature/Ziran" in Dewey and Zhuangzi", *Journal of The Society of Philosophical Studies*, 76, 21~42. **[4 citations in KCI]**
21. Park So Jeong. (2006). "A Philosophical Account of "Yin" and "Sheng" in the Laozi", *The Society for Korean Historico-Musicology*, 36, 159~192. **[3 citations in KCI]**
22. Park So Jeong. (2006). "Harmony and Conflicts in Chinese Thoughts on Music: Focus on Confucianism and Taoism," *Journal of International Chinese Studies*, 9, 393~412.
23. Park So Jeong. (2006). "The Naturalism in Korean Music & Nature/Selfso [自然] in Taoistic Musicology," *Journal of Society for Music and Korea*, 31, 37-63.
24. Park So Jeong. (2005). "The Musical Thought of "Enjoying Together with People" found in the Works of Mencius", *The Studies of International Affairs*, The Humanities for Unification toward Institute, Konkun University, Korea, 43, 79-94.
25. Park So Jeong. (2003). "Mythological Writing in the Zhuangzi", *Journal of The Society of Philosophical Studies*, 61, 5~23. **[3 citations in KCI]**
26. Park So Jeong. (2003). "Ji Kang and Ruan Ji in the Theory of Music", *Journal of Studies of Taoism and Culture*, 18, 243-276. **[3 citations in KCI]**
27. Park So Jeong. (2003). "The Concept of "Not being so, and yet being so": Donghak and Daoist Thought", *The Korean Journal Studies of Donghak*, 5, 143-174. **[Selected to Ten Korean Thinkers: Suun Choi Jeu (Yemoon, 2005); Cited to Kallander (2013)]**
28. Park So Jeong. (2002). "Zhuangzi's Influence on the East Asian Theory of Music," *Studies in Korean Music*, 32, 267~292.
29. Park So Jeong. (2000). "Complete Interpretation on Xianchi Music Story," *Dongbanghak [Oriental Studies]*, 6, 5-30.
30. Park So Jeong. (1999). "Theory of Emotion in Chinese Philosophy of the Pre-Qin Period," *Yeonsei Philosophy*, 9, 47-60.
31. Park So Jeong. (1997). "Inquiry on the concept of Yue/Le between Confucianism and Daoism," *Yeonsei Philosophy*, 7, 24-45.

Book Chapters

1. Park So Jeong. (Forthcoming in Oxford University Press) "Marginalized Originality: Assimilation and Reconstruction of Music Education in Korea," *Oxford Handbook of Asian Philosophies in Music Education*.
2. 朴素晶. (2015). "黃帝《咸池》音樂與道家音樂論," *黃帝思想與先秦諸子百家*, 207-238. Beijing: 社會科學文獻出版社. (ISBN 978-7-5097-7124-2)
3. Park So Jeong. (2013). "Sound, Tone, and Music in Early China: Philosophical Foundation for Chinese Sound Culture", *Inter-culturality and Philosophic Discourse*, 271-290. Yolaine Escande, Vincent Shen and Chenyang Li Edited. Cambridge Scholars Publishing. (ISBN: 1-4438-4895-6) **[2 citations in Google Scholar]**
4. Park So Jeong. (2007). "Guembo Haeje (琴譜 [解題])," In *An Annotated Bibliography of Old Books in Yonsei University Central Library: Volume VII* (延世大學校 中央圖書館 古書解題 VII), 249-256. Seoul: Institute of Korean Studies at Yonsei University. (ISBN: 978-89-7115-488-5)
5. Park So Jeong. (2007). "Yangguem Sinbo Haeje (梁琴新譜 [解題])," *An Annotated Bibliography of Old Books in Yonsei University Central Library: Volume VIII* (延世大學校 中

央圖書館 古書解題 VIII), 77-83. Seoul: Institute of Korean Studies at Yonsei University. (ISBN: 978-89-7115-489-2)

6. Park So Jeong. (2007). "Chilhyeon Guembo Haeje (七絃琴譜 [解題])," *An Annotated Bibliography of Old Books in Yonsei University Central Library: Volume VIII* (延世大學校 中央圖書館 古書解題 VIII), 435-439. Seoul: Institute of Korean Studies at Yonsei University.
7. Park So Jeong. (2005). "Donghak (東學) and Daoist Thought (道家思想): The Concept of 'Not-being-so, and Yet-being-so [不然其然].'" In *Ten Korean Thinkers, Su-un Choi-Jewoo*, (水雲崔濟愚), 307-328. Seoul: Yemoonseowon (藝文書院).
8. Park So Jeong. (2005). "Understanding and Creativity." In *The Research in Daoism of the Present Time*, (老莊哲學研究之現住所), 127-154. Seoul: Yemoonseowon.
9. Park So Jeong. (2004). "Music, the Sound of Ki." In *The Adventure of Kihak II*, 氣學之冒險), 100-129. Seoul: Dülnyök.
10. 朴素晶. (2003). "聲音樂概念之再考" 《中國詞曲學》 (ZHONG GUO CI QU XUE), 247-255. 天津師範大學藝術學院編, 北京: 中國文聯出版社.
11. Park So Jeong. (2003). "Zhuangzi's View on Language (莊子之言語觀)." In *Understandings on Zuangzi*, 123-138. Seoul: Sokang Publishing.

Book Reviews

1. Book Review on Brindley, Erica Fox, *Music, Cosmology, and the Politics of Harmony in Early China, Dao: A Journal of Comparative Philosophy* 14, no. 1 (Spring 2015): 129-133.
2. Book Review on Kim, Hyeong Su, *Sotaesan Pyeongjeon* (Moonhak Dongne, 2016), "Story of A Religious Leader by Outsider of the Religion," *Quarterly Changbi*, 173: 522-526.

Translations

1. [Classical Chinese to Korean] 육구연집 1~5 (陸九淵集), 학고방. 2018.
2. [English to Korean] *Hankukinüi Yeongseong*, Seoul: Modül, 2012. Translation of Don Baker, *Korean Spirituality*, University of Hawaii press. 2008.
3. [Chinese to Korean] *History of Chinese Culture* (Mundapüro Yökkün Kyoyang Chungkuksa), Seoul: Yeesan, 2005. [原著: 《中國文化史三百題》上海古籍出版社 1987]
4. [Chinese to Korean] *The King of Children* (Aidülüi Wang), Seoul: Jisungüi Saem, 1993. [原著: 阿城, 《棋王·樹王·孩子王》新地 1990]

Magazine Articles

1. Park So Jeong. (2016 January to present). 8 series of articles, entitled "Donghak, the First Attempt of Korean Philosophy". In *Wolgan Gaebyeok Sinmun* [月刊開闢新聞], no. 50 to 57.
2. Park So Jeong. (1998 January to October). 10 series of articles, entitled "Parcels for Donghak Studies." In *Sinigan* [新人間].

Philosophy Books for Children

1. *Korean Traditional Thought* (The 10th book in the Series of Advanced Cultural Inquiry for Teenagers), Seoul: Scholar Pub, 2010.
2. *Children's Stories of the Virtuosos in the Laozi*, Seoul: Chaüm-kwa-moüm, 2007.
* Translated into Chinese, 老子讲的“道”的故事 (朴素晶著: 吴荣华译. 合肥: 黄山书社, 2010)
3. *Children's Stories of the Dao in the Zhuangzi*, Seoul: Chaüm-kwa-moüm, 2006.
* Translated into Chinese, 庄子讲的“达人”的故事 (朴素晶著: 吴荣华译. 合肥: 黄山书社, 2010)

Conference Papers

1. “장자의 마음과 氣,” 2018년 11월 29일 (목), 종로문화원 인문학강연, 서울

2. “한국미학을 찾아서,” 2018년 11월 6일 (화), 서강대 코어사업단, 서울
3. “Ecological Self in the *Zhuangzi*: Upside-down image of Human beings,” the 5th World Humanities Forum, “The Human Image in a Changing World,” Busan, Korea (2018, October 31 ~November 2)
4. “Royal Lecture on Confucian Classics 經筵 in Joseon Korea: Live commentaries of Korean Neo-Confucianism,” WCRCC (World Consortium for Research in Confucian Cultures) The 3rd Biennial Conference “Chinese Classics and the Commentarial Traditions in East Asia” (2018, October 14~17)
5. “Mastering Life in Chapter 19 of the *Zhuangzi*,” the 2nd International reading workshop, “*Zhuangzi* Beyond the Inner Chapters,” Swift Hall, University of Chicago, USA (2018, October 4~6)
6. “동학의 공공성” 2018년 9월 19일(수), 원광대학교, 원불교사상연구원 콜로키움, 익산
7. “Creativity of Korean Music from a Comparative Perspective,” at the panel of “Continuity in Korean Aesthetics: Music, Painting, and Art Criticism” WCP 2018 Beijing (2018, August 15)
8. “기운으로서의 하늘님” 2018년 5월 28일 (월) 한림대학교 CK사업단 초청강연, 춘천
9. “Distance from Authority: Challenges of Korean Neo-Confucianism.” SG-HK-MC Symposium on Chinese Philosophy, Hong Kong Baptist University (2018, April 20~21)
10. “Facing the Wall” (向壁設位) to “Facing Oneself” (向我設位): Incantation and Ritual of Donghak as Modernization Movement in Korea,” Indigenous Philosophy Workshop, Sidney Myer Asia Centre, University of Melbourne, Australia. (2018, February 12)
11. “Analysis on Chapter 17 of the *Zhuangzi*,” the International reading workshop, “*Zhuangzi* Beyond the Inner Chapters,” University of Hawai’i at Mānoa, USA (2017, November 9~11)
12. “Symbol System of Korean Music Notation, *Jeongganbo* (井間譜).” Paper presented at the 4th Annual NAKPA Conference, “Why Korean Philosophy Today? Its Relevance at the Twenty-First Century”, Sungkyunkwan University, Seoul, Korea (2017, October 25-27)
13. “在當代社會中人文學科的走向：“無用之用”的探尋 (The Path of Humanities in Contemporary Societies).” Paper presented at International Workshop on “Interaction of Eastern and Western Civilization and Chinese Philosophy: In response to the “Puett” phenomenon in English-speaking intellectual circles (“东西文明的交错与中国哲学：回应英语圈知识界‘普鸣’现象”))” Tokyo University, Japan (2017, October 15)
14. “Musical Technology and Confucian Tonality in Early China.” Paper presented at International Conference, “Philosophy and Technology in Early China,” Yale-NUS College, Singapore (2017, August 18~20)
15. “Daoist Coexistence: Family as Friendship.” Paper presented at The 37th International Conference of The Korea Society for Chinese Studies, “Chinese Studies of Humanities Tradition: Discussing Co-existence,” Konkuk University, Seoul, Korea (2018, August 18)
16. “Musical Metaphors in Chinese Aesthetics.” Paper presented at The 20th International Conference of the International Society for Chinese Philosophy (ISCP), “Chinese Philosophy in a Multicultural World,” Nanyang Technological University, Singapore (2017, July 4~7)
17. “Sound of Aesthetics: Consummation of Confucian Musical Discourse.” Paper presented at “Pre-Qin Thinkers: Philosophical Thoughts and Debates”, CUHK Hong Kong (2016, December 15~17)
18. “Marginalized Originality: Assimilation and Reconstruction of Music Education in Korea” Paper presented at WCRCC (The World Consortium for Research in Confucian Cultures), *Confucianism as a Philosophy of Education for the Contemporary World*, Vietnam National University. (2016, July 23~28)
19. “Destiny beyond Good or Evil: Contingency and Great Transformation in Donghak.” Paper presented at *The Problem of Contingency in East*, Sungkyunkwan University, Seoul, Korea. (2016, June 23~24)
20. “Musicality and Morality: Comparative Approach to Confucian Philosophy of Music.” Paper presented at 2016 SG-HK- MC Symposium on Chinese Philosophy, CUHK Hong Kong. (2016, April 29~30)

21. "Utopia in Reality in Donghak: Korean Model of Modernization without the Secular/Religious Divide." Paper presented at *Philosophy of Religion in Intercultural Perspective*, The Hong Kong University of Science and Technology. (2016, April 22~23)
22. "Hearing and Listening: Musical Experience in Chinese Philosophy." Paper presented at 11th Annual Meeting of Continental and Comparative Philosophy Circle, IHS, National Taiwan University, Taiwan. (2016, March 24~26)
23. "孟子“與民同樂”的理想和朝鮮禮樂中的〈與民樂〉." Paper presented at 比较視野下的先秦儒學國際學術研討會, 南洋孔子學院. (2015, December 5~6)
24. "Sound and Notation: Comparative Study on Musical Ontology." Paper presented at Music and Philosophy in Early China, HSS Conference Room, Nanyang Technological University. (2015, November 27~28)
25. "咸池樂論：莊子樂論的重構." Paper presented at "莊子哲學的當代意義" 國際學術研討會, 國立陽明大學, 臺灣. (2015, October 2~4)
26. "Solidarity among Women Intellectuals in East Asia." Paper presented at International Conference on "Women and Creativity in Ancient and Imperial China", HSS Conference Room, NTU. (2015, August 11~12)
27. "Utopia in Reality: Ideal Society of Donghak." Paper presented at International Conference on "East Asian Imagination of Utopia", Hallym Academy of Sciences. (2015, May 22)
28. "Remaining Influential behind the Scenes: Korean Way of Daoism and Daoism Alive in Our Society." Paper presented at 2015年新加坡道教論壇, Taoist Federation, Singapore. (2015, April 13)
29. "Philosophy of Music in Early China: Debates and Consummation." Paper presented at Singapore-Hong Kong Symposium on Chinese Philosophy, Nanyang Technological University, Singapore. (2015, March 13~14).
30. "Philosophizing Jigi of Donghak as Experienced Ultimate Energy." Paper presented at *NAKPA Inaugural Session (North America Korean Philosophy Association) on Korean Transformation of Asian Philosophy and Religion: Ki (Qi) Philosophy and Buddhism*, Marriott, Philadelphia, USA. (2014, December 29)
31. "Music as a Necessary Means of Moral Education: A Case Study from Reconstruction of Confucian Culture in Joseon Korea." Paper presented at The World Consortium for Research in Confucian Cultures, *Confucian Values in a Changing World Cultural Order*, University of Hawai'i, East-West Center. (2014, October 8~11)
32. "黃帝〈咸池〉音樂與道家音樂論." Paper presented at *The International Conference on The Yellow Emperor's Thought and Hundred Schools of Thought in Pre-Qin Period*, KoGuan Chinese Rules of Law and Principle Studies Center at Tsinghua University, Beijing, China. (2014, September 12~14)
33. "The Asset of East Asian Civilization and the New Plan of its Publicity: East Asian Ecological Outlook and Contemporary Environmental Ethics." *Joint International Workshop of IKS Yonsei University and HSS, NTU*, Institute of Korean Studies, Yonsei University, Seoul, Korea. (2014, May 2~3).
34. "Eastern Learning (Donghak 東學) as a Modern Religious Movement," Society for Korean Studies at Stony Brook, Flushing, NYC, US. (2013, July 18)
35. [Supported by NTU] "What Music Ought to be: The First Debate on Music in Early China." *The 18th International Conference of Chinese Philosophy*, "Chinese Philosophy and the Way of Living," SUNY Buffalo: International Society for Chinese Philosophy. (2013, July 21~24)
36. [Singapore] "Ritual and Music Revisited: Debates and Compromise in Confucian Discourse on Music." *SACP & ASACP 2013 Joint Meeting*, "Conflict and Harmony: From embodied emotions to global realms", NUS, Singapore: Society for Asian & Comparative Philosophy / Australasian Society for Asian & Comparative Philosophy. (2013, July 8~10)
37. * 先秦諸子話語的當代意義：以古樂與新樂、藝術與道德之辯為主。"新子學"國際學術研討會 (pp. 733-743) 上海：華東師範大學先秦諸子研究中心. (2013, April 12~14)
38. "On Sound: A Zhuangzian Perspective." *The 8th Annual Meeting of the Comparative and Continental Philosophy Circle*, Shanghai, China: Fudan University. (2013, March 21~24)

39. “莊子樂論的當代意義” 臺灣：國立中正大學，莊子哲學工作坊. (2012, May 9)
40. “莊子音樂論之後世影響：在雅樂重構邏輯中莊子樂論的印跡”，東亞莊學國際學術研討會. 臺灣：國立屏東教育大學. (2012, May 6)
41. “Sound, Tone, and Music in Early China: Philosophical Foundation for Chinese Sound Culture” The 17th International Conference of Chinese Philosophy, *Interculturality and Philosophic Discourse – Retropect and Prospect*. Paris EHESS, France. (2011, July 4~8)
42. “A Philosophical Reflection on Current Issues in Zhuangzi Studies – Chinese and Western Contexts” Hosted by The Society for Asian Philosophy in Korea, International Conference, *The Reflection of Asian Philosophy*, Yonsei University, Seoul, Korea. (2010, November 5~6)
43. “Self and Jigi (至氣): Individual and Entirety in Donghak Thought” Hosted by The Donghak Society, International Conference on the 150th Anniversary of the Founding of Donghak, *The Peace of East Asia and the Unification of the Korean Peninsula from the Viewpoint of Donghak*, Korea Press Foundation, Seoul, Korea. (2010, October 28)
44. “Sound, Tone, and Music in Ancient China”, International Workshop for Chinese Sound Culture, Tokyo University, Tokyo, Japan. (2009, July 17~19)
45. “Musical Thought in the Zhuangzi” The 16th International Conference of Chinese Philosophy, *Towards the World: Philosophical Dialogue and Cultural Conversation*, Fu Jen Catholic University, Taiwan. (2009, July 7~15)
46. “Would Zhuangzi Take No Action, Watching Our Planet Drifting in Danger?” 《中國倫理思想的當代研究》國際學術研討會 臺灣大學哲學系 主辦. (2008, November 13~14)
47. “Transformation and Consummation: A Comparative Study on ‘Growth of Experience’ and ‘Truth’ in Zhuangzi and Dewey,” Twenty-Second World Congress of Philosophy, *Rethinking Philosophy*, Seoul National University, Korea. (2008, July 30 ~ Aug 5)
48. 韓國《莊子》研究：回顧與反思” 莊子國際學術研討會，上海：華東師範大學 先秦諸子研究中心. (2008, November 8~9)
49. “老子哲學的‘音/聲’概念研究”，[主題] 道家經典的詮釋——我註六經還是六經註我，香港中文大學. (2007, December 19)
50. “Art as Dao: Comparative study on the Aesthetic viewpoint in John Dewey and Zhuangzi,” Seoul Conference of Asian Philosophy, *Rethinking Philosophy in Asia*, Sungkyunkwan University, Korea. (2007, June 1)
51. “Harmony and Conflicts in Chinese Thoughts on Music: Focus on Confucianism and Daoism” The 26th International Conference on Chinese Studies, The Korea Society for Chinese Studies, Korea. (2006, Aug 19)
52. “Ethic of Wuwei (無爲, Spontaneity) – Meaning of Nature/Selfso [自然] in Daoism”, International Conference for the 50th Anniversary of the Foundation of KonKuk University, Korea. (2006, May 12)